HERITAGE

COLLECTION

Parquet wood floors - take your floors from **Ordinary to extraordinary.**

HERITAGE collecti



Our Story

Passion is core to all that we do. We are passionate about our products, passionate about customer service and passionate about bringing together cutting-edge technology and hand-craftsmanship to create stunning floors that last a lifetime.

Our Family business was established in 1991. Since then we have focused on producing high-end quality hardwood engineered flooring. We appreciate that just as no two trees are alike, each customer is looking for a unique flooring solution that is individually tailored to reflect their character and their living space.

We are passionately proud of our flooring, as are those who work with us – from our timber specialists who travel the world hand-selecting the finest trees to our craftsmen who hand-finish and oversee the production of each plank.

Our Inspiration

Now, almost 30 years later, we now offer more than a thousand variations of engineered hardwood flooring on any continent. Whilst we have expanded, our passionate belief in quality, service and innovation remain the same.

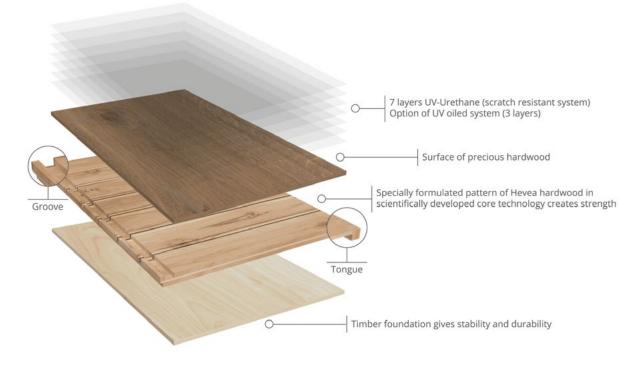
The Heritage Collection is designed to reflect the beauty and character of 18th century reclaimed French Oak flooring. Our magnificent floors bring a luxurious depth and dimension found in aged and worn planks from a time long past.

The Heritage Collection has a wide range of colours from washed to dark hues, with reclaimed characteristics in texture, grain and matte finishes. Each floor maps out centries-old characteristics found in manor houses and European palaces. With well-worn uneven surfaces, cupped and distressed edges, and open and pronounced knots – the workmanship on these floors is second to none.

Our wide planks exude luxury and authenticity, allowing the floor to continue to age timelessly. Each plank is aged using natural oxidation processes that work with the tannins in the oak. Our floors meet worldwide compliance standards and are 100% environmentally friendly with zero emissions.

What Makes Us Unique

- * We are a family-owned business with strong worldwide partnerships
- * Responsible procurement processes and legality of all raw materials
- Flexible, reliable customer service and production times
- Our planks are available in up to six different widths and lengths, with the option of three thicknesses
- Hevea Brasiliensis is the core layer of each plank; providing greater dimensional stability and can withstand external pressure to change, such as fluctuations in temperature and humidity. This ensures that the all-important core in our multi-layer engineered floors is stronger and more reliable than other species.
- ✤ Available in Tongue & Groove or 5G[®] Välinge
- Suitable for underfloor heating
- Zero Emissions
- In FSC[®]/PEFC[™]/BREEAM[®] & LEED[®] v4.1 (options available)
- World leader in utilising reactive stain technology







Characteristics of the Heritage Collection

When selecting our Heritage Floors, we recommend that you try out our **3D Images**; viewable on our branded websites as well as through our distributor website, forestrytimber.com. These 3D scans were created only for the Heritage collection (on a swatch), and allow for magnification, static and movement, showing dispersal of light and enhancing every minute characteristic and texture of our floors. Although it is a small sample, viewing the planks using the 3D platform will give you a good indication of all the different characteristics while showing the full depth of the plank.

In addition, Forestry Timber has two other revolutionary tools to help clients envision the floor that best suits their space:

The **Room Visualiser** – accessible via all of our websites – allows anyone with a mobile device to take a photo of any room and apply any one of our Heritage Collection floors. The app allows people to choose any of our floors, to lay the floor at different angles, and save and share those images with others.

Our **Room Planner** is another great tool to help your clients get an idea of how our floors will look in a variety of settings. As with the Room Visualiser, any of our floors can be used in one of 45 different room scenes – from kitchens and bedrooms to office spaces and boardrooms – and you can customize the direction of the flooring.

These tools have been developed to help customers to make their final decisions with confidence.

Will they prefer Balmoral with its aged look, bowtie joins and multi-width planks? Or the sophistication of Sintra, with its open knots and distressed edges be more to their taste?

Room Planner



3D Image



Hardwood flooring engineered for living Designed to impress

Aged planks

- Artisan
- Castle
- Old World
- ✤ Vintage

Installation Type Tongue & Groove or 5G*

Old World: multi-width installation

Width 100 | 145 | 190 | 290mm 4" | 5 ^{3/4}" | 7 ^{1/2}" | 11 ^{1/2}"

THICKNESS

WIDTH

LENGTH

INSTALLATION FINISH ⁹/16" | 78" 190 | 240 | 290 mm 7 ¹⁄2" | 9 ¹⁄2" | 11 ¹⁄2" 1820 | 2130 | 2450 mm 6' | 7' | 8' TOUNGE & GROOVE | 5G* BONA*

14.2 | 22 mm





SURFACE CHARACTERISTICS

ARTISAN

Floors in the ARTISAN category of our Heritage Collection feature uneven surfaces, distressed edges, open knots, and cracks to replicate 18th century reclaimed oak floors.

CASTLE

CASTLE floors are carefully honed and hand-crafted to recreate the surface of centuries-old castle floors, featuring faux cracks and carefully placed bowties to mimic the pegs used to join planks.

OLD WORLD

Our OLD WORLD floors are crafted by our artisans and feature cupped edges, open knots, and a brushed texture that makes every plank unique - creating a stunning, one-of-a-kind floor.

VINTAGE

VINTAGE floors are heavily brushed with open and/or raised knots to evoke the elegance and sophisitcation of reclaimed 18th century wood floors.

SURFACE CHA



ARTISAN

ARTISAN

10

RACTERISTICS



VINTAGE



11

ARTISAN

SURFACE CHARACTERISTICS

Floors in the ARTISAN category of our Heritage Collection feature uneven surfaces, distressed edges, open knots, and cracks to replicate 18th century reclaimed oak floors.

SPECIES	WIDTH	LENGTH	THICKNESS
WESTERN EUROPEAN OAK	190 240 290mm	1820 2130 2450mm	14.2 22mm
	7 1/2" 9 1/2" 11 1/2"	6' 7' 8'	9/16" 7/8"







BRUGES







PETRA

Artisan

Floors in the ARTISAN category of our Heritage Collection feature uneven surfaces, distressed edges, open knots, and cracks to replicate 18th century reclaimed oak floors.



AVIGNON



SINTRA



WESTMINSTER



BRUGES



PETRA



VELLETTA





Avignon

147: 141	190	240	290mm		
Width	7 1/2"	9 ^{1/2} "	11 ^{1/2} "		
Length	1820	2130	2450mm 8'		
Length	6'	7'	8'		
			· 		
Thickness	14.2	or	22mm 7/8"		
metaless	9/6"	or	7/8"		
Characteristics	Origin	Original sawn patina			
Texture	Brushe	Brushed			
Bevel	Distressed				
Installation Type	I I I I I I I I I I I I I I I I I I I				











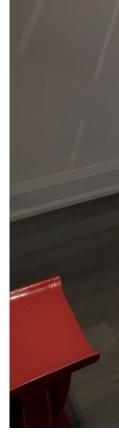


Bruges Artisan

290mm	240	190	Width
11 1/2"	9 ^{1/2} "	7 ^{1/2} "	Width
		1	
2450mm			Langth
8'	7'	6'	Length
		1	
22mm	or	14.2	The islam and
22mm 7/8"	or	9/6"	Thickness
Open knots, original sawn patina			Characteristics
	Texture		
Distressed			Bevel
Tongue & Groove or 5G [®]			Installation Type

Petra

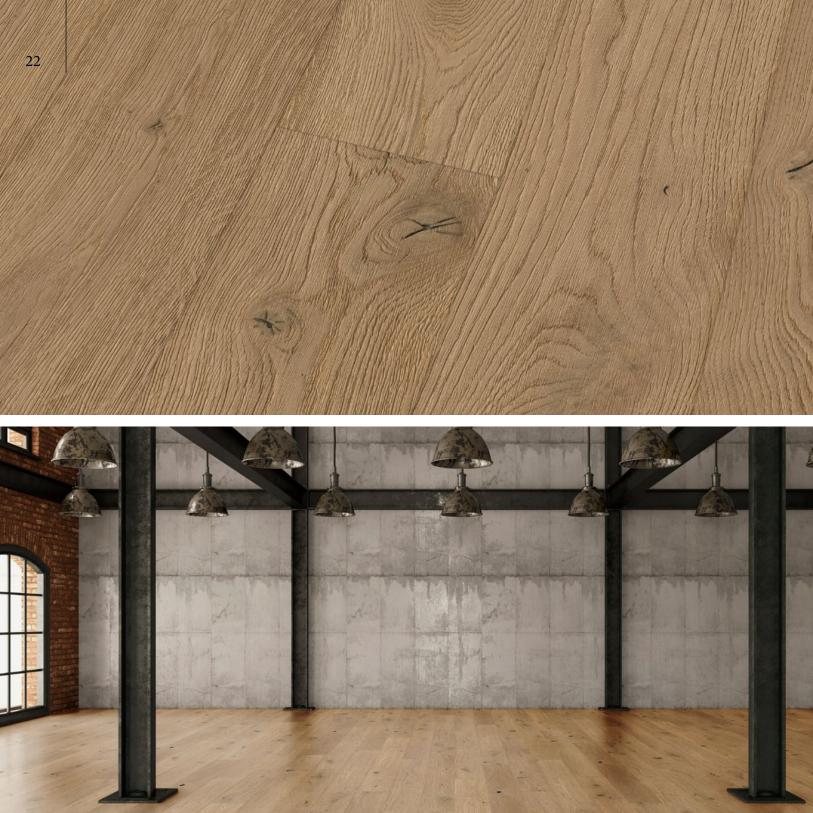
X 470 1.1	190	240	290mm	
Width	7 1/2"	9 ^{1/2} "	290mm 11 ^{1/2"}	
			1	
Longth	1820	2130	2450mm	
Length	6'	7'	2450mm 8'	
			1	
Thickness	14.2	or	22mm	
THICKNESS	9/6"	or	22mm 7/8"	
Characteristics	Open l	Open knots, original sawn patir		
Texture	Brushed			
Bevel	Distressed			
Installation Type	Tongue & Groove or 5G®			















Sintra

290mm	240	190		
11 1/2"	240 9 ^{1/2} "	7 ^{1/2} "		Width
2450mm				Length
8'	7'	6'		Length
22mm	or or	14.2		Thickness
7/8"	or	9/6"		
Open knots				Characteristics
Flat brushed			Texture	
Distressed				Bevel
Tongue & Groove or 5G®		ongue & Groove or 5G®		Installation Type

Valletta

XA7: 1(1	190	240	290mm	
Width	7 ^{1/2} "	9 ^{1/2} "	290mm 11 ^{1/2"}	
Length	1820	2130	2450mm 8'	
Lengui	6'	7'	8'	
		1		
Thickness	14.2	or	22mm 7/8"	
THERICS	9/6"	or	7/8"	
Characteristics	Filled l	Filled knots with dents		
Texture	Smoot	Smooth		
Bevel	Distressed			
Installation Type Tongue & Groove or		ove or 5G®		













290mm 11 ^{1/2} "	240 9 ^{1/2"}	190 7 ^{1/2} "		Width
2450mm		1820		Length
22mm 7/8"	or or	14.2 9/6"		Thickness
Filled knots with dents				Characteristics
Smooth			Texture	
Distressed			Bevel	
Tongue & Groove or 5G [®]		Installation Type		



Westminster

			290mm
Width	7 1/2"	9 ^{1/2} "	11 1/2"
Landh	1820	2130	2450mm
Length	6'	7'	8'
			1
Thickness	14.2	or	22mm
Inickness	9/6"	or	22mm 7/8"
Characteristics	Open knots and dents, original sawn patina		
Texture	Brushed		
Bevel	Distressed		
Installation Type	Tongue & Groove or 5G [®]		









CASTLE SURFACE CHARACTERISTICS

CASTLE floors are carefully honed and hand-crafted to recreate the surface of centuries-old castle floors. Featuring faux cracks and carefully placed bowties to mimic the pegs used to join planks.

SPECIES	WIDTH	LENGTH	THICKNESS
WESTERN EUROPEAN OAK	290mm	2130mm	14.2 22mm
PECAN WALNUT	11 ^{1/2"}	7′	9/16" 7/8"







BALMORAL







CHAMBORD

Castle

CASTLE floors are carefully honed and hand-crafted to recreate the surface of centuries-old castle floors. Featuring faux cracks and carefully placed bowties to mimic the pegs used to join planks.



ALHAMBRA



BALMORAL



CASTELVECCHIO



CHAMBORD



CHARLOTTENBURG



SCHONBRUNN



WINDSOR



Alhambra

C a s t l e

¥47* 1/1	290mm				
Width	11 ^{1/2} "				
Length	2130mm 7'				
Thickness	14.2	or	22mm		
	9/6"	or	7/8"		
Characteristics	Multi-width planks joined by bowtie pegs, filled faux cracks				
Texture	Brushed				
Bevel	Distressed				
Installation Type	Tongue & Groove or 5G [®]				





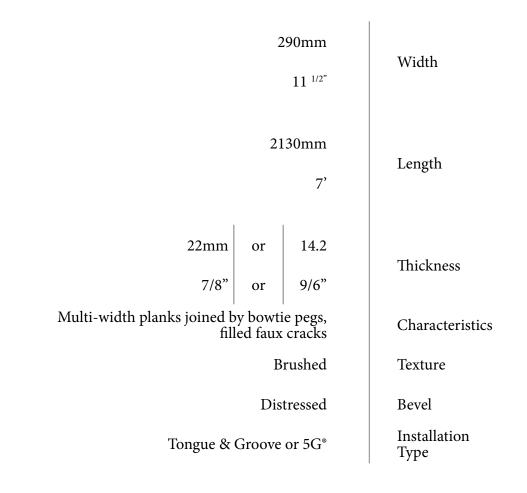






Balmoral

C a s t l e





Castelvecchio

C a s t l e

Width	290mm 11 ^{1/2"}				
Length	2130mm 7'				
Thickness	14.2 9/6"	or or	22mm 7/8"		
Characteristics	Multi-width planks joined by bowtie pegs, filled faux cracks				
Texture	Brushe	d			
Bevel	Distressed				
Installation Type	Tongue & Groove or 5G°				

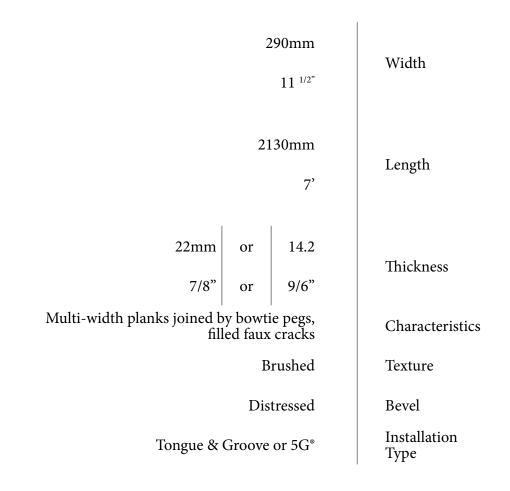








Charlottenburg



Windsor

C a s t l e

Width	290mm 11 ^{1/2"}				
Length	2130mm 7'				
Thickness	14.2 9/6"	or or	22mm 7/8"		
Characteristics	Multi-width planks joined by bowtie pegs, filled faux cracks				
Texture	Brushe	d			
Bevel	Distressed				
Installation Type	Tongue & Groove or 5G [®]				







OLD WORLD

SURFACE CHARACTERISTICS

Our OLD WORLD floors are crafted by our artisans and feature cupped edges, open knots and a brushed texture that makes every plank unique - creating a stunning, one-of-a-kind floor.

SPECIES	WIDTH	LENGTH	THICKNESS
WESTERN 100 145 190 290mm	1820 2130 2450mm	14.2 22mm	
EUROPEAN OAK	4" 5 ^{3/4"} 7 ^{1/2"} 11 ^{1/2"}	6' 7' 8'	9/16" 7/8"



LUXEMBOURG





TOLEDO



EVORA

TALLINN

Old World

Our OLD WORLD floors are crafted by our artisans and feature cupped edges, open knots and a brushed texture that makes every plank unique - creating a stunning, one-of-a-kind floor.



ASSISI



BORDEAUX



CORDOBA



DURHAM



EVORA



LUXEMBOURG



MODENA



OPORTO



SALAMANCA



TALLINN



SEGOVIA



TIVOLI



STRASBOURG



TOLEDO

Assisi

T 171 1/1	190	240	290mm		
Width	7 1/2"	9 ^{1/2} "	290mm 11 ^{1/2"}		
		1	1		
Length	1820	2130	2450mm 8'		
	6'	7'	8'		
		1	1		
Thickness	14.2	or	22mm 7/8"		
	9/6"	or	7/8"		
Characteristics	Open and raised knots, uneven surface				
Texture	Brushed				
Bevel	Micro-bevelled				
Installation Type	Tongue & Groove or 5G [®]				









Bordeaux

290mm 11 ^{1/2"}	190 7 ^{1/2} "	145 5 ^{3/4} "	100 4"	Width
24	50mm 8'	2130 7'		Length
	22mm 7/8"	or or	14.2 9/6"	Thickness
Open knots, cupped edges, original	Characteristics			
	Texture			
	Bevel			
To	Installation Type			

Cordoba

Width	190	240	290mm 11 ^{1/2"}		
	7 1/2"	9 ^{1/2} "	11 1/2"		
		I	1		
Longth	1820	2130	2450mm 8'		
Length	6'	7'	8'		
		1			
Thickness	14.2	or	22mm 7/8"		
THICKNESS	9/6"	or	7/8"		
Characteristics	Open knots, cupped edges, original sawn patina and filled faux cracks.				
Texture	Hand-brushed				
Bevel	Square	1			
Installation Type	Tongue & Groove or 5G [®]				









Durham

290mm				Width
11 1/2"	9 ^{1/2} "	7 ^{1/2} "		widtli
2450mm				f (1 .
8'	7'	6'		Length
22mm	or	14.2	,	Thickness
7/8"	or	9/6"		IIICKIIESS
Raised knots and cupped edges				Characteristics
Hand-brushed				Texture
Distressed				Bevel
Tongue & Groove or 5G°				Installation Гуре





Evora

Width	100			290mm	
	4"	5 ^{3/4} "	7 ^{1/2} "	11 1/2"	
Length	1820	2130	2450m	m	
Length	6'	7'	8'		
Thickness	14.2	or	22mm		
	9/6"	or	7/8"		
Characteristics	Open knots and cupped edges, original sawn patina comes in multi-width planks				
Texture	Brushed				
Bevel	Square				
Installation Type	Tongue & Groove or 5G [®]				







Luxembourg

290mm		190		ïdth
11 1/2"	9 ^{1/2} "	7 ^{1/2} "		latin
2450mm				up oth
8'	7'	6'		ength
22mm	or	14.2		
7/8"	or or	9/6"		nickness
Raised knots with	C	naracteristics		
	Te	xture		
	Ве	evel		
Tongue &		stallation pe		



Modena

147: J+L	190	240	290mm		
Width	7 1/2"	9 ^{1/2} "	290mm 11 ^{1/2"}		
Length	1820	2130	2450mm 8'		
	6'	7'	8'		
		1			
Thickness	14.2	or	22mm 7/8"		
THICKNESS	9/6"	or	7/8"		
Characteristics	Open and raised knots with cupped edges				
Texture	Hand-brushed				
Bevel	Distres	ssed			
Installation Type	Tongue & Groove or 5G [®]				













290mm 11 ^{1/2} "	240 9 ^{1/2"}	190 7 ^{1/2"}	Width
2450mm		1820	Length
22mm 7/8"	or or	14.2 9/6"	Thickness
Open and raised knots			Characteristics
Hand-brushed			Texture
Distressed			Bevel
Tongue &	Groove	or 5G®	Installation Type

Salamanca

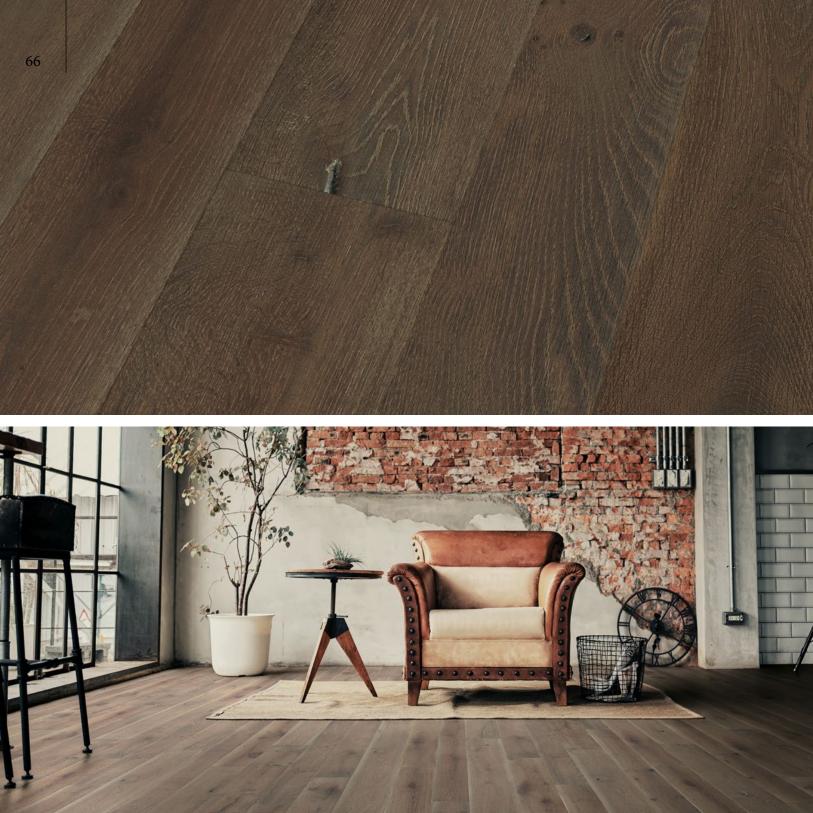
Width	190	240	290mm		
	7 1/2"	9 ^{1/2} "	290mm 11 ^{1/2} "		
		1	I		
Longth	1820	2130	2450mm 8'		
Length	6'	7'	8'		
		1			
	14.2	or	22mm		
Thickness	9/6"	or	22mm 7/8"		
Characteristics	Open and raised knots with cupped edges				
Texture	Hand-brushed				
Bevel	Distres	ssed			
Installation Type	Tongue & Groove or 5G [®]				

















290mm 11 ^{1/2"}	190 7 ^{1/2} "	145 5 ^{3/4} "	100 4"	Width
24	450mm 8'	2130 7'	1820 6'	Length
	22mm 7/8"	or or	14.2 9/6"	Thickness
Open knots, cupped edges, original	Characteristics			
Brushed				Texture
	Bevel			
To	Installation Type			

Strasbourg

	100	145	190	290mm		
Width	4"	5 ^{3/4} "	7 1/2"	290mm 11 ^{1/2"}		
Length	1820	2130	2450mm			
	6'	7'	2450mm 8'			
		1	1			
Thickness	14.2	or	22mm			
	9/6"	or	7/8"			
Characteristics	Open l comes	Open knots, cupped edges, original sawn patina comes in multi-width planks				
Texture	Brushed					
Bevel	Square	Square				
Installation Type	Tongue	Tongue & Groove or 5G [®]				















Tallinn

Width	190	240	290mm	
width	7 ^{1/2} "	9 ^{1/2} "	11 ^{1/2} "	
Longth			2450mm	
Length	6'	7'	8'	
Thickness	14.2	or	22mm	
IIIICKIIESS	9/6"	or	7/8"	
Characteristics	Open and raised knots with cupped edges			
Texture	Hand-brushed			
Bevel	Distressed			
Installation Type	or 5G [®]	Tongue & Groove or 5G [®]		

Tivoli

Width	100	145	190	290mm		
	4"	5 ^{3/4} "	7 ^{1/2} "	290mm 11 ^{1/2"}		
Length	1820	2130	2450mm 8'			
	6'	7'	8'			
		1	1			
Thickness	14.2	or	22mm 7/8"			
	9/6"	or	7/8"			
Characteristics	Open a	Open and raised knots, with cupped edges, with original sawn patina				
Texture	Brushed					
Bevel	Distres	Distressed				
Installation Type	Tongue	Tongue & Groove or 5G®				











Toledo

Old World

290mm		190	Width
11 1/2"	9 ^{1/2} "	7 ^{1/2} "	width
	2130	1820	Length
8'	7'	6'	Longui
22mm		14.2	Thickness
7/8"	or	9/6"	THERICSS
Open and raised knots, fill and	Characteristics		
	Hand-brushed		
	Bevel		
Tongue &	Installation Type		

VINTAGE

SURFACE STRUCTURES

VINTAGE floors are heavily brushed with open and/or raised knots to evoke the elegance and sophisitcation of reclaimed 18th century wood floors.

SPECIES	WIDTH	LENGTH	THICKNESS
WESTERN EUROPEAN OAK	190 240 290mm	1820 2130 2450mm	14.2 22mm
	7 ^{1/2"} 9 ^{1/2"} 11 ^{1/2"}	6' 7' 8'	9/16" 7/8"







BERN





EDINBURGH

TOLEDO

Vintage

VINTAGE floors are heavily brushed with open and/or raised knots to evoke the elegance and sophisitcation of reclaimed 18th century wood floors.



BERN



BERGEN



SAN MARINO



COIMBRA



EDINBURGH



Bergen

Width	190	240	290mm			
Width	7 1/2"	9 ^{1/2} "	11 1/2"			
		1	1			
Length	1820	2130	2450mm			
	6'	7'	2450mm 8'			
		1				
Thickness	14.2	or	22mm			
mickness	9/6"	or	7/8"			
Characteristics		and raise	ed knots with an uneven			
Texture	Brushe	ed				
Bevel	Micro-	Micro-bevelled				
Installation Type	Tongue	Tongue & Groove or 5G [®]				















Bern

290mm 11 ^{1/2} "	240 9 ^{1/2} "	190 7 ^{1/2} "		Width
2450mm 8'	2130 7'	1820 6'		Length
22mm 7/8"	or or	14.2 9/6"		Thickness
Open ar	nd raised	l knots		Characteristics
Brushed				Texture
Micro-bevelled			Bevel	
Tongue & Groove or 5G [®]				Installation Type

Coimbra

		I				
Width			290mm			
width	7 ^{1/2} "	9 ^{1/2} "	11 1/2"			
		1	1			
Length	1820	2130	2450mm			
	6'	7'	2450mm 8'			
			1			
Thickness			22mm			
mexiless	9/6"	or	7/8"			
Characteristics	Open a	and rais	ed knots, filled faux cracks			
Texture	Brushe	ed				
Bevel	Micro-	bevelle	d			
Installation Type	Tongue	Tongue & Groove or 5G [®]				
	I					









Edinburgh Vintage

290mm	240 9 ^{1/2"}	190	Width
11 1/2	9 1/2	7 1/2	
2450mm	2130	1820	Longth
8'	7'	6'	Length
22mm	or	14.2	Thickness
7/8"	or	9/6"	
Open and raised knots v	Characteristics		
	Texture		
Ν	Bevel		
Tongue &	Groove	or 5G®	Installation Type

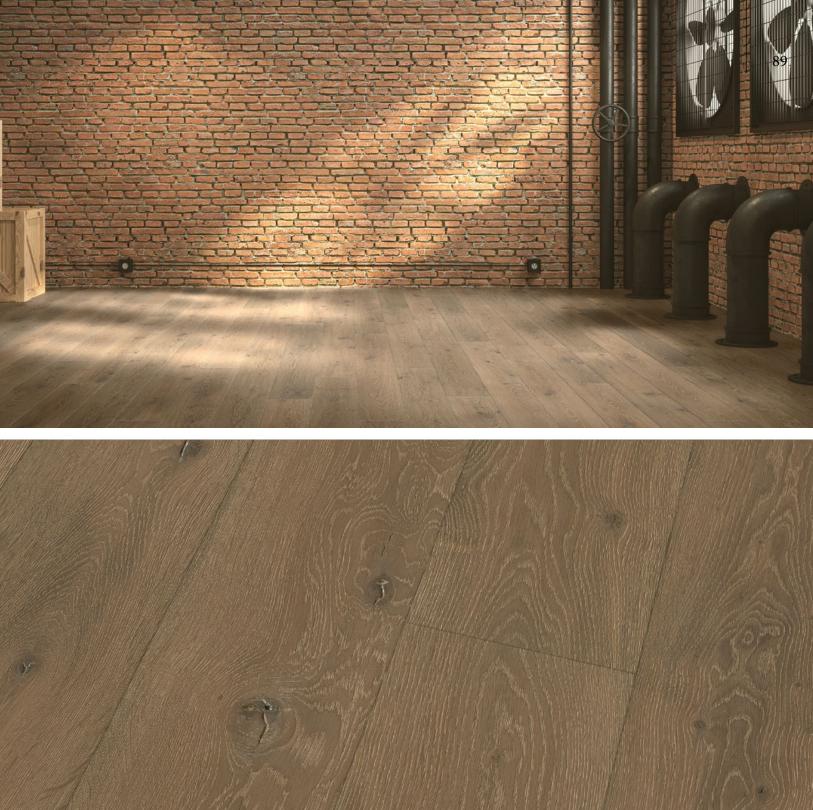


San Marino

		I				
Width	190	240	290mm			
width	7 1/2"	9 ^{1/2} "	11 1/2"			
		l	1			
Length	1820	2130	2450mm			
	6'	7'	2450mm 8'			
		I	1			
Thickness	14.2	or	22mm 7/8"			
mexiless	9/6"	or	7/8"			
Characteristics	Open a surface	Open and raised knots with an uneven surface				
Texture	Brushe	ed				
Bevel	Micro-	Micro-bevelled				
Installation Type	Tongue	Tongue & Groove or 5G [®]				







Heritage Collection in multi-width planks

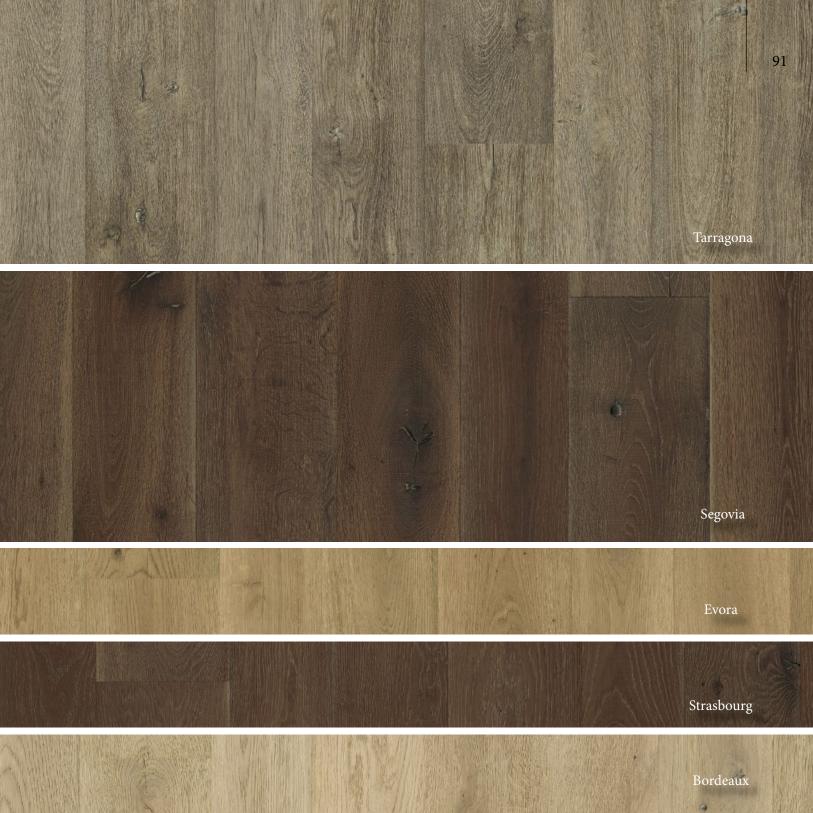
WIDTH	LENGTH	THICKNESS		
100 145 190 290mm	1820 2130 2450mm	14.2 22mm		
4" 5 ^{3/4"} 7 ^{1/2"} 11 ^{1/2"}	6' 7' 8'	9/16" 7/8"		

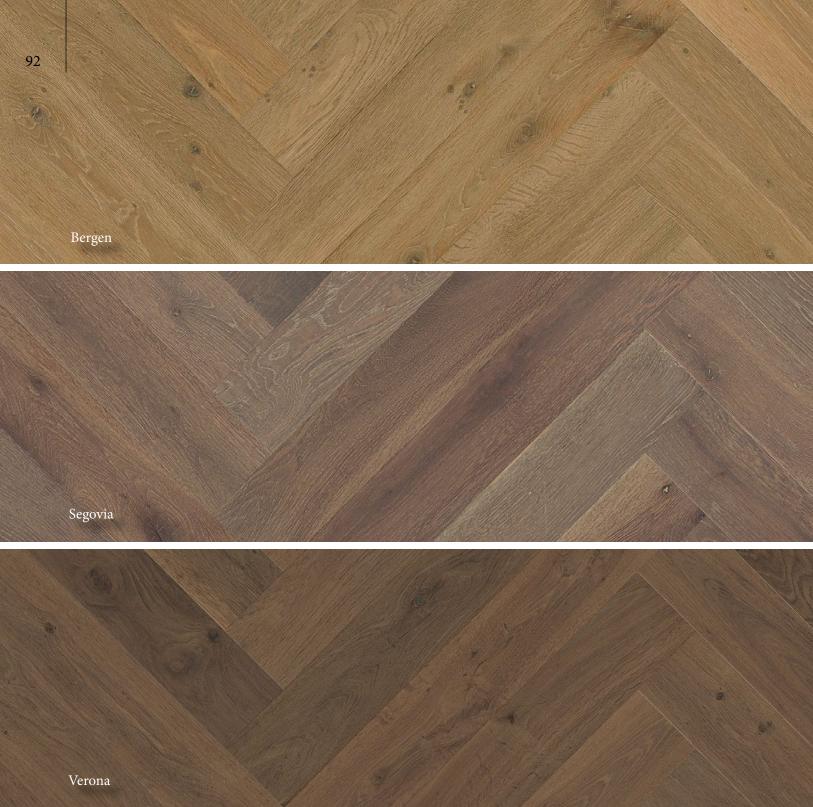
The retro look continues to be extremely popular worldwide with an increased appetite for old-style fitting patterns and distressed floors. To achieve this look we recommend laying planks of varying widths randomly throughout your space to create a unique and striking floor.

This method of laying multi-width planks throughout is a great way to showcase your floor, especially as no two planks look the same.

These collections are available in the same or multiple widths: 190 | 240 | 290mm or $7^{1/2"}$ | $9^{1/2"}$ | $11^{1/2"}$







Heritage Collection in herringbone pattern

		120 4 ^{3/4"}	Width		
		840 2' 9"	Length		
22mm 7/8"	or or	14.2 9/6"	Thickness		
Open a	nd filleo	d knots	Characteristics		
Smo	Texture				
Distressed Square Edge M	Bevel				
Ton	Tongue & Groove				

PRODUCT NAME	GROUP	SPECIES / GRADING	COLOUR RANGE	CHARACTERISTICS	TEXTURE	TECHNIQUE	DESIGNER EDGE	PAGE NO
Alhambra	Castle	Western European Oak/Antique	Dark	Multi-width planks joined by bowtie pegs Filled faux cracks	Brushed	Smoked – creating an intense, ingrained colour penetration with a white hue and sheen	Distressed bevel	34-35
Assisi	Old World	Western European Oak/Lifestyle	Warm Grey	Open and raised knots, uneven surface	Brushed	Lightly smoked Finished with proprietary reactive technologies	Micro-bevelled	48-49
Avignon	Artisan	Western European Oak/Lifestyle	Warm Grey	Original sawn patina	Brushed	Lightly smoked Finished with proprietary reactive technologies	Distressed bevel	16-17
Balmoral	Castle	Western European Oak/Antique	Blond	Multi-width planks joined by bowtie pegs Filled faux cracks	Brushed	Semi-fumed, creates a rich colour range	Distressed bevel	36-37
Bergen	Vintage	Western European Oak/Lifestyle	Light Brown	Open and raised knots with an uneven surface	Brushed	Lightly smoked Finished with proprietary reactive technologies	Micro-bevelled	80-81
Bern	Vintage	Western European Oak/Lifestyle	Dark	Open and raised knots	Brushed	Finished with proprietary reactive technologies	Micro-bevelled	82-83
Bordeaux	Old World	Western European Oak/Lifestyle	Blond	Open knots, cupped edges, original sawn patina comes in multi- width planks	Brushed	Finished with proprietary reactive technologies	Square edge	50-51
Bruges	Artisan	Western European Oak/Lifestyle	Light Brown	Open knots, original sawn patina	Brushed	Finished with proprietary reactive technologies	Distressed bevel	18-19

PRODUCT NAME	GROUP	SPECIES / GRADING	COLOUR RANGE	CHARACTERISTICS	TEXTURE	TECHNIQUE	DESIGNER EDGE	PAGE NO
Castelvecchio	Castle	Western European Oak/Antique	Light Brown	Multi-width planks joined by bowtie pegs Filled faux cracks	Brushed	Semi-fumed: creates a rich colour range with a white hue and sheen	Distressed bevel	38-39
Charlottenburg	Castle	Western European Oak/Antique	Dark Brown	Multi-width planks joined by bowtie pegs Filled faux cracks	Brushed	Smoked: creates an intense, ingrained penetration of colour	Distressed bevel	40-41
Coimbra	Vintage	Western European Oak/Lifestyle	Blond	Open and raised knots, filled faux cracks, comes in multi-width planks	Brushed	Finished with proprietary reactive technologies	Micro-bevelled	84-85
Cordoba	Old World	Western European Oak/Lifestyle	Light Brown	Open knots, cupped edges, original sawn patina and filled faux cracks.	Hand- brushed	Semi-fumed Finished with proprietary reactive technologies	Square edge	52-53
Durham	Old World	Western European Oak/Lifestyle	Light Brown	Raised knots with cupped edges	Hand- brushed	Stained	Distressed bevel	54-55
Edinburgh	Vintage	Western European Oak/Lifestyle	Dark	Open and raised knots with an uneven surface	Brushed	Finished with proprietary reactive technologies	Micro-bevelled	86-87
Evora	Old World	Western European Oak/Lifestyle	Blond	Open knots and cupped edges, original sawn patina comes in multi-width planks	Brushed	Semi-fumed Finished with proprietary reactive technologies	Square edge	56-57
Luxembourg	Old World	Western European Oak/Lifestyle	Warm Grey	Raised knots with cupped edges	Hand- brushed	Smoked Finished with proprietary reactive technologies	Distressed bevel	58-59

PRODUCT NAME	GROUP	SPECIES / GRADING	COLOUR RANGE	CHARACTERISTICS	TEXTURE	TECHNIQUE	DESIGNER EDGE	PAGE NO
Modena	Old World	Western European Oak/Lifestyle	Blond	Open and raised knots with cupped edges	Hand- brushed	Smoked Finished with proprietary reactive technologies	Distressed bevel	60-61
Oproto	Old World	Western European Oak/Lifestyle	Light Brown	Open and raised knots	Hand- brushed	Finished with proprietary reactive technologies	Distressed bevel	62-63
Petra	Artisan	Western European Oak/Lifestyle	Dark	Open knots and original sawn patina	Brushed	Finished with proprietary reactive technologies	Distressed bevel	20-21
Salamanca	Old World	Western European Oak/Lifestyle	Light Brown	Open and raised knots with cupped edges	Hand- brushed	Stained	Distressed bevel	64-65
San Marino	Vintage	Western European Oak/Lifestyle	Warm Grey	Open and raised knots with an uneven surface	Brushed	Lightly smoked Finished with proprietary reactive technologies	Micro-bevelled	88-89
Segovia	Old World	Western European Oak/Lifestyle	Cool Grey	Open knots, cupped edges, original sawn patina comes in multi- width planks	Brushed	Smoked, finished with proprietary reactive technologies	Square edge	66-67
Sintra	Artisan	Western European Oak/Lifestyle	Blond	Open knots	Flat brushed	Finished with proprietary reactive technologies	Distressed bevel	22-23
Strasbourg	Old World	Western European Oak/Lifestyle	Dark	Open knots, cupped edges, original sawn patina comes in multi- width planks	Brushed	Smoked, finished with proprietary reactive technologies	Square edge	68-69

PRODUCT NAME	GROUP	SPECIES / GRADING	COLOUR RANGE	CHARACTERISTICS	TEXTURE	TECHNIQUE	DESIGNER EDGE	PAGE NO
Tallinn	Old World	Western European Oak/Lifestyle	Warm Grey	Open and raised knots with cupped edges	Hand- brushed	Smoked, finished with proprietary reactive technologies	Distressed bevel	70-71
Tivoli	Old World	Western European Oak/Lifestyle	Warm Grey	Open and raised knots, with cupped edges, with original sawn patina	Brushed	Smoked, finished with proprietary reactive technologies	Distressed bevel	72-73
Toledo	Old World	Western European Oak/Lifestyle	Light Brown	Open and raised knots, filled faux cracks and cupped edges	Hand- brushed	Smoked, finished with proprietary reactive technologies	Distressed bevel	74-75
Valletta	Artisan	Western European Oak/Lifestyle	Dark	Filled knots with dents	Smooth	Smoked, finished with proprietary reactive technologies	Distressed bevel	24-25
Verona	Artisan	Western European Oak/Lifestyle	Dark	Filled knots with dents	Smooth	Smoked, finished with proprietary reactive technologies	Distressed bevel	26-27
Westminster	Artisan	Western European Oak/Lifestyle	Blond	Multi-width planks joined by bowtie pegs, filled faux cracks	Brushed	Finished with proprietary reactive technologies	Distressed bevel	28-29
Windsor	Castle	Western European Oak/Antique	Blond	Multi-width planks joined by bowtie pegs, filled faux cracks	Brushed	Natural matte oil finish	Distressed bevel	42-43

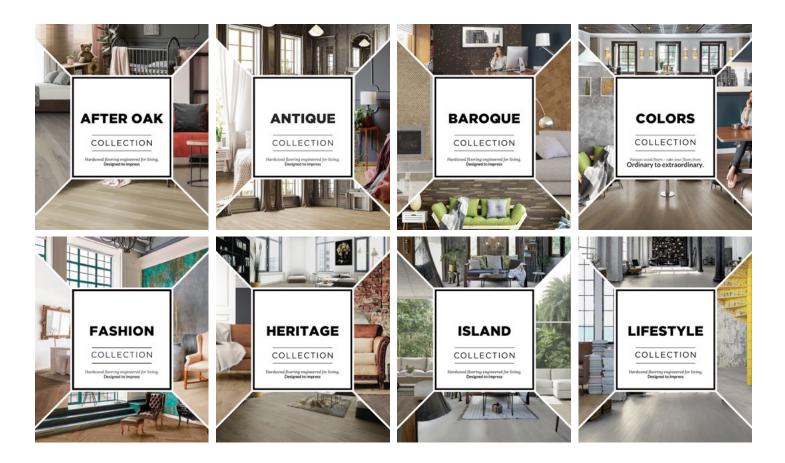
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